

Aaron Barrocas

Editor • Writer • Producer • Director

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SELECT EXPERIENCE

Associated Television International/CW Network 2020 – 2026

- Wrote and Produced Lifetime Achievement Award packages for Beau Bridges and Jerry Mathers
- Edited, color graded, and created original graphics for numerous CW Network television specials and series. Projects included **50th Annual Daytime Emmys**, **Lifelines of Hope**, and **Masters of Illusion**
- Wrote VO copy and tease scripts for CW Network specials and series

Ruthless Pictures/Launch Over Entertainment/Tubi 2025

- Wrote, Co-Produced, and Directed two short films that were purchased for Episode 1 of Tubi series **Mother Goose's ScaryTales**
- Prior to their sale for use in the series, **Half-Cocked** had earned 12 film festival awards, and **Sitting Duck** had earned 16 film festival awards

Echo Entertainment 2003 – 2025

- Edited and colored teases, roll-in packages, and full episodes of **World Series of Poker**, **X Games**, and action sports programs for ESPN, ABC, CBS Sports, NBC Sports, and others
- Edited, created original graphics, performed comedy punch-ups on medical monologues, and wrote/directed second-unit material for Veria Network medical series **Bedside Manor**

MeidasTouch 2024

- Edited and created original graphics for 6 months of daily talking head/news videos for MeidasTouch Youtube channel, which boasts 4.77M subscribers

Vice Media/Pulse Films/A&E 2022

- Edited two episodes of reality/documentary series **Hip Hop Treasures**

Launch Over Entertainment 2022

- Edited, color-graded, and wrote several jokes for award winning feature comedy **The Once and Future Smash**

ViacomCBS/Paramount+ 2021

- Created sound design, and rough visual concepts for animated comedy shorts as an editor on Season 2 of **Stephen Colbert Presents: Tooning Out the News**

Amity Pictures / Studio West Pictures 2015 – 2021

- Edited, create original graphics, sound designed, and colored longform and shortform documentaries, sneak peeks, and commercials for DC Animated Universe, Warner Bros. Home Entertainment, CW Network series, and HBO series

Always On Productions / Mythical Entertainment 2017 – 2018

- Edited over 200 daily segments for YouTube comedy series **Good Mythical Morning**, which boasts 19M subscribers.

Studio City Productions 2013

- Produced and Post-Produced multiple segments for daily comedy series **Dish Nation**

SpinMedia 2013

- Wrote, produced, and directed original comedic branded content for Smirnoff Ice, Office Depot, and Sony Pictures

Tunnel Films/Red Bull TV 2011

- Part of a small team of editors on **The Signal Hill Speed Run**, a deep-dive action sports documentary chronicling an ill-fated predecessor to the X Games

E! Networks 2004 – 2011

- Alternated as Show Producer, Sketch Director, Field Producer, and Post Producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **The Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **The T. Ocho Show**, and **Clean House**

Brolin Productions 2008

- Edited mockumentary special **Josh Brolin's "No Country for Old Men"**, an **Entirely Unauthorized Documentary**, from home movies and interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country For Old Men** Special Edition Blu-Ray

SKILLS

Offline Editing • Online Editing • Sound Design • Color • Audio Mix • Post Producing • Screenwriting • Post Scheduling • Field Producing • Comedy Punch Up • VO Copy Writing • Tease Copy Writing • Directing • Screenplay Coverage • Camera Operating

SOFTWARE

Adobe Premiere Pro • Avid Media Composer • Davinci Resolve • Adobe After Effects • Adobe Photoshop • Frame IO

EDUCATION

Bachelor of Science, Film Production
Emerson College

SELECT AWARDS

2025 • Bart & Bobbi Kill Each Other • Writer/Director/Editor

GenreBlast Film Festival • Best Comedy Short

Access Film Festival • Outstanding Achievement in Comedy

Shawna Shea Memorial Film Festival • Shawna Spirit Award

Zed Fest Film Festival • Outstanding Screen Story • Outstanding Directing

Horror Movie Freaks • Best Director

2024 • The Once and Future Smash • Editor

Nightmares Film Festival • Best Horror Comedy Feature

South Texas Underground Film Festival • Best of Fest Feature

Gen Con Film Festival • Best Documentary

Renegade Film Festival • Indie Spirit Award

2021 • Sitting Duck • Writer/Director/Editor

New York City Horror Film Festival • Audience Choice Award

Studio City International Film Festival • Best Horror Comedy Short

GenreBlast Film Festival • Best Short Screenplay (Produced)

Horrorhaus Film Festival • Best Horror-Comedy • Audience Choice Award

Boobs & Blood International Film Festival • Best Horror-Comedy Short

2019 • Half-Cocked • Writer/Director/Editor

New York City Horror Film Festival • Best Short

Studio City International Film Festival • Best Horror Comedy Short

Atlanta Horror Film Festival • Best Horror Comedy Short

Hollywood HorrorFest • Best Short Film • Best Director

International Horror Hotel • Best Horror Comedy Short • Best Short Script

Philadelphia Unnamed Film Festival • Best Short Film

Horror Movie Freaks • Best Short

Full awards list available at aaronbarrocas.com/awards/