

# AARON BARROCAS

Comedy – Documentary – Reality – Branded Content – Sports – Independent Film

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## SELECT EXPERIENCE

**Editor:** *Vice Media/Pulse Films/A&E* 2022

- Shaped and stylized two episodes of reality/documentary series **Hip Hop Treasures**

**Editor:** *Associated Television International/CW Network* 2020 – 2022

- Edited, colored, and onlined numerous series, including **Masters of Illusion**, **World's Funniest Animals**, and **Elizabeth Stanton's Great Big World**
- Wrote tease and VO copy

**Editor:** *Echo Entertainment* 2011 – 2022

- Edited and colored teases, roll-in packages, full episodes, and sports events.
- Projects included: **the X-Games**, **The World Series of Poker**, **Terracross Racing Championships**, **The Social Life** (HLN Reality series), and presentation sizzles

**Writer/Co-Producer/Director/Editor:** *Launch Over Entertainment* 2019-2022

- Created **Half-Cocked** and **Sitting Duck**, two comedy-horror short films, both of which earned over 10 festival awards
- Edited and color-graded award-winning feature comedy **The Once and Future Smash**

**Editor:** *ViacomCBS* 2021

- Created sound design, timing, and rough visual concepts for short animated pieces on Season 2 of Paramount Plus comedy series **Stephen Colbert Presents: Tooning Out the News**

**Editor:** *Amity Pictures / Studio West Pictures* 2015 – 2021

- Edited, sound designed, and colored longform and shortform documentaries, sneak peeks, and commercials for DC Animated Universe, Warner Bros. Home Entertainment, CW Network series, and HBO series
- Created original titles and graphics for dozens of projects

**Editor:** *Always On Productions / Mythical Entertainment* 2017 – 2018

- Edited over 200 segments of popular YouTube comedy series **Good Mythical Morning**

**Segment Producer:** *Studio City Productions* 2013

- Produced and Post-Produced multiple segments for daily comedy series **Dish Nation**

**Writer/Producer/Director/Editor:** *SpinMedia* 2013

- Created original comedic branded content for Smirnoff Ice, Office Depot, and Sony Pictures

**Editor:** *Tunnel Films* 2012

- Organized and edited hundreds of hours of interviews and skateboarding b-roll for feature documentary **The Signal Hill Speed Run**.

**Producer:** *E! Networks* 2004 – 2011

- Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **The Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **The T. Ocho Show**, and **Clean House**

**Editor:** *Brolin Productions* 2008

- Edited mockumentary special **Josh Brolin's "No Country for Old Men", an Entirely Unauthorized Documentary**, from home movies and interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country for Old Men** Special Edition Blu-Ray

**Recuts Director:** *Discovery Networks* 2008

- Reformatted and story-edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot

**Writer/Second Unit Director:** *Veria Networks* 2006 -2008

- Performed comedy punch-ups and simplified doctor's medical monologues for 26 episodes of medical series **Beside Manor**
- Directed re-enactments for entire first season

## SOFTWARE

Avid Media Composer

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

## EDUCATION

Bachelor of Science, Film Production

Emerson College

## SELECT AWARDS

### 2022

**The Once and Future Smash:** Editor  
*Nightmares Film Festival*

Best Horror Comedy Feature

*South Texas Underground Film Festival*

Best of Fest Feature

### 2021

**Sitting Duck:** Writer/Director/Editor  
*New York City Horror Film Festival*

Audience Choice Award

*Studio City International Film Festival*

Best Horror Comedy Short

*GenreBlast Film Festival*

Best Short Screenplay (Produced)

*Zed Fest*

Outstanding Screen Story

Outstanding Producing

*Horrorhaus Film Festival*

Best Horror-Comedy

### 2019

**Half-Cocked:** Writer/Director/Editor  
*New York City Horror Film Festival*

Best Short

*Atlanta Horror Film Festival*

Best Horror Comedy Short

*Philly Unnamed Film Festival*

Best Short Film

*Hollywood HorrorFest*

Best Short Film/Best Director

*International Horror Hotel*

Best Horror Comedy Short

### 2010

**Take 22:** Editor

*Hollywood Mockfest*

Best Mockumentary Feature