

AARON BARROCAS

Comedy – Documentary – Reality – Branded Content – Sports – Independent Film

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SELECT EXPERIENCE

Editor: *Vice Media/Pulse Films/A&E* 2022

Helped shape and stylize 2 episodes of reality/documentary series **Hip Hop Treasures**

Editor: *Associated Television International/CW Network* 2020 – 2022

- Edited **Masters of Illusion**, **World's Funniest Animals**, **Elizabeth Stanton's Great Big World**
- Colored and onlined Season 9 of **Masters of Illusion**
- Wrote tease and VO copy

Editor: *Echo Entertainment* 2011 – 2022

- Edited and colored teases, roll-in packages, full episodes, and sports events.
- Projects included: **the X-Games**, **The World Series of Poker**, **The Social Life** (HLN Reality series), and presentation sizzles

Writer/Co-Producer/Director/Editor: *Launch Over Entertainment* 2019-2022

- Created **Half-Cocked** and **Sitting Duck**, two comedy-horror short films, both of which earned over 10 festival awards
- Edited and color-graded feature mockumentary **The Once and Future Smash**

Editor: *ViacomCBS* 2021

- Created sound design, timing, and rough visual concepts for short animated pieces on Season 2 of Paramount Plus comedy series **Stephen Colbert Presents: Tooning Out the News**

Editor: *Amity Pictures / Studio West Pictures* 2015 – 2021

- Edited and colored longform and shortform documentaries, sneak peeks, and commercials for DC Animated Universe, Warner Bros. Home Entertainment, CW Network series, and HBO series
- Created original titles and graphics for dozens of projects

Editor: *Always On Productions / Mythical Entertainment* 2017 – 2018

- Edited over 200 segments of daily YouTube comedy series **Good Mythical Morning**, which has 13M subscribers, and receives an average of 90M monthly views
- Created sizzle reel for series promotion

Segment Producer: *Studio City Productions* 2013

- Produced and Post-Produced multiple segments for daily comedy series **Dish Nation**

Writer/Producer/Director/Editor: *SpinMedia* 2013

- Created original comedic branded content for Smirnoff Ice, Office Depot, and Sony Pictures

Producer: *E! Networks* 2004 – 2011

- Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **The Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **The T. Ocho Show**, and **Clean House**

Editor: *Brolin Productions* 2008

- Edited mockumentary special **Behind the Scenes of "No Country for Old Men"**, an **Entirely Unauthorized Documentary**, from Josh Brolin's home movies and original interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country For Old Men** Special Edition Blu-Ray

Recuts Director: *Discovery Networks* 2008

- Reformatted and story-edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot

Writer/Second Unit Director: *Veria Networks* 2006 -2008

- Performed comedy punch-ups and simplified doctor's medical monologues for 26 episodes of medical series **Beside Manor**
- Directed re-enactments for entire first season

SOFTWARE

Avid Media Composer

Adobe Premiere Pro

Adobe After Effects

Adobe Photoshop

EDUCATION

Bachelor of Science, Film Production

Emerson College

SELECT AWARDS

2022

The Once and Future Smash: Editor

Nightmares Film Festival

Best Horror Comedy Feature

South Texas Underground Film Festival

Best of Fest Feature

2021

Sitting Duck: Writer/Director/Editor

New York City Horror Film Festival

Audience Choice Award

Studio City International Film Festival

Best Horror Comedy Short

GenreBlast Film Festival

Best Short Screenplay (Produced)

Zed Fest

Outstanding Screen Story

Outstanding Producing

Horrorhaus Film Festival

Best Horror-Comedy

2019

Half-Cocked: Writer/Director/Editor

New York City Horror Film Festival

Best Short

Atlanta Horror Film Festival

Best Horror Comedy Short

Philly Unnamed Film Festival

Best Short Film

Hollywood HorrorFest

Best Short Film/Best Director

International Horror Hotel

Best Horror Comedy Short

2010

Take 22: Editor

Hollywood Mockfest

Best Mockumentary Feature