

# AARON BARROCAS

## SELECT EXPERIENCE

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- 2015 – 2020**      **Editor**  
*Amity Pictures/Studio West Pictures*  
Edited DC Entertainment and Warner Brothers Television documentaries. Properties included **Watchmen, Death of Superman, Riverdale, Supernatural, Gotham, and Arrow.**
- 2017 – 2018**      **Editor**  
*Always On Productions/Mythical Entertainment*  
Edited over 150 segments of digital comedy series **Good Mythical Morning.**
- 2011 – 2018**      **Editor**  
*Echo Entertainment*  
Edited and color graded sports television and reality/documentary series. Projects included ABC's **the X-Games**, ESPN's **The World Series of Poker**, HLN's **the Social Life**, and Amazon.com's **Champions of Fire.**
- 2013**              **Writer/Producer/Director/Editor**  
*Spinmedia*  
Created original branded content for **Smirnoff Ice, Office Depot, and Sony Pictures.**
- 2013**              **Segment Producer**  
*Studio City Productions*  
Produced and post-produced multiple segments for daily comedy series **Dish Nation.**
- 2006 -2007**      **2nd Unit Director/Writer**  
*Veria Networks*  
Wrote, produced, and directed 2<sup>nd</sup> unit material (all non-studio scenes) for Season 1 of medical talk-show **Bedside Manor.** Wrote jokes and performed comedy punch-ups on Season 2.
- 2004 – 2011**      **Producer/Director/Editor**  
*E! Networks*  
Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup, Sports Soup, the Anna Nicole Show, Chelsea Lately, Dr. 90210, the T. Ocho Show, and Clean House.**

## AWARDS AND RECOGNITION

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- 2019**  
**Half-Cocked**  
-Writer/Director/Editor-  
  
*New York City Horror Film Festival*  
Best Short  
  
*Studio City International Film Festival*  
Best Horror Comedy Short  
  
*Atlanta Horror Film Festival*  
Best Horror Comedy Short  
  
*Horror Movie Freaks Festival*  
Best Short Film/Best Actress  
  
*Philly Unnamed Film Festival*  
Best Short Film  
  
*International Horror Hotel*  
Best Short Screenplay
- 2013**  
**Mike Case in the Big Kiss Off**  
-Editor-  
*Hollywood & Vine Film Festival*  
Best Picture, Best Actor, and Grand Jury Prize
- 2010**  
**Take 22**  
-Editor-  
*Hollywood MockFest*  
Best Mockumentary Feature

## EDUCATION

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- 2000  
Bachelor of Science  
Film Production  
Emerson College

## ADDITIONAL EXPERIENCE

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- 2016      **Producer/Editor**  
*Tess Rafferty/Steve Cohen*  
Provided gear and logistics solutions, operated camera, and edited Tess Rafferty's political rant **Aftermath: November** 2016, which was shared by DailyKOs, and reversioned by Occupy Democrats, to date earning over 50 million views.
- 2015      **Editor**  
*Tiny Riot*  
Edited, color graded, and audio mixed two 15 minute episodes of digital series **VICE's Chef's Night Out**.
- 2015      **Editor**  
*Awesomeness tv*  
Edited first season of competitive children's webseries, **Human Bowling Showdown** for Dreamworks tv.
- 2015      **Editor**  
*Westbrook Productions*  
Edited, color graded, and audio mixed first season of scripted comedy webseries **ManJam**.
- 2012      **Producer/Editor**  
*In-Flight Music Group*  
Developed, wrote, and directed promotional video for recording artist *Jay Andrew's* debut album **Safe in Sound**, as well as *Running the Risk's* EP release **Because We Can**.
- 2012      **Editor**  
*G4tv*  
Created several fast-paced behind-the-scenes webisodes promoting **Jump City** and **Marvel Anime on G4**.
- 2010      **Editor**  
*Son of Jason Films*  
Edited ad-libbed multi-camera mockumentary feature film **Take 22** from 90 hours of raw footage. Wrote original content for reshoots.
- 2008      **Recuts Director**  
*Discovery Networks*  
Reformatted and story-edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot.
- 2008      **Editor**  
*Brolin Productions*  
Edited mockumentary special **Behind the Scenes of No Country for Old Men, an Entirely Unauthorized Documentary**, from Josh Brolin's home movies and original interviews. Project was created on spec, and purchased by Joel and Ethan coen for release on the **No Country for Old Men** Special Edition Blu-Ray.