

AARON BARROCAS

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CAREER

I AM A SKILLED AND CREATIVE PROFESSIONAL WHO HAS EXPERIENCE EDITING, WRITING, AND PRODUCING. I TAKE PRIDE IN BRINGING MY UNIQUE SENSIBILITY AND STYLE TO EACH PRODUCTION.

SELECT EXPERIENCE

2015 – 2019

EDITOR

AMITY PICTURES/STUDIO WEST PICTURES

EDITED AS WELL AS CREATED ORIGINAL GRAPHICS PACKAGES FOR NUMEROUS SHORTFORM DC ANIMATED UNIVERSE AND WARNER BROS. TELEVISION DOCUMENTARY PROJECTS. PROPERTIES INCLUDED **RIVERDALE, THE FLASH, SUPERNATURAL, GOTHAM, ARROW, JUSTICE LEAGUE DARK, AND BATMAN: THE KILLING JOKE.**

2011 – 2018

EDITOR

ECHO ENTERTAINMENT

CREATED SPECIALIZED FEATURES AS WELL AS COMPLETE EPISODES OF SPORTS TELEVISION AND REALITY/DOCUMENTARY SERIES. PROJECTS INCLUDED ABC'S **THE X GAMES**, ESPN'S **THE WORLD SERIES OF POKER**, NBC'S **POKER AFTER DARK**, HLN'S **THE SOCIAL LIFE**, AND AMAZON.COM'S **CHAMPIONS OF FIRE.**

2017 – 2018

EDITOR

ALWAYS ON PRODUCTIONS/MYTHICAL ENTERTAINMENT

EDITED OVER 150 SEGMENTS OF DIGITAL COMEDY SERIES **GOOD MYTHICAL MORNING**, WHICH GARNERS 3 MILLION DAILY VIEWERS

2013

WRITER/PRODUCER/DIRECTOR/EDITOR

SPINMEDIA

CREATED ORIGINAL BRANDED CONTENT FOR **SMIRNOFF ICE, OFFICE DEPOT, AND SONY PICTURES.**

2004-2011

PRODUCER/DIRECTOR/EDITOR

E! NETWORKS

ALTERNATED AS SHOW PRODUCER, SKETCH DIRECTOR, EDITOR, AND POST PRODUCER ON NUMEROUS E!, STYLE, AND VERSUS NETWORK SERIES INCLUDING **THE SOUP, SPORTS SOUP, THE ANNA NICOLE SHOW, CHELSEA LATELY, DR. 90210, THE T. OCHO SHOW, AND CLEAN HOUSE.**

SKILLS

Editing
Writing
Producing
Directing
Post Management
Camera

SOFTWARE

Adobe Premiere Pro
Avid Media Composer
Final Cut Pro
Adobe After Effects
Adobe Photoshop

COMPANIES

ABC
Amazon.com
Awesomeness TV
Brolin Productions
CBSSports Network
Comcast Entertainment Group
DC Entertainment
Discovery Networks
Dreamworks TV
E! Entertainment Television
Echo Entertainment
ESPN
Fox Television
G4Tv.com
HLN
Miramax Home Video
Mythical Entertainment
NBCUniversal
Rey Interactive
Sony Pictures
SpinMedia
Studio City Productions
Style. Network
Tunnel Films
Veria Networks
Versus Network
Vice Media
Walt Disney Home Entertainment
Warner Bros. Home Video

ADDITIONAL EXPERIENCE

- 2016 **PRODUCER/EDITOR**
POCKET TEA, LLC
WROTE, PRODUCED, AND EDITED ADVERTISING SPOT FOR **MINI GREEN ENERGY** POUCHES
- 2016 **PRODUCER/EDITOR**
TESS RAFFERTY/STEVE COHEN
PROVIDED GEAR AND LOGISTICS SOLUTIONS, RAN CAMERA, AND EDITED POLITICAL RANT **AFTERMATH: NOVEMBER 2016**, WHICH WAS SHARED BY DAILYKOS, REVERSIONED BY OCCUPY DEMOCRATS, TO DATE EARNING OVER 50 MILLION VIEWS.
- 2015 **EDITOR**
TINY RIOT
EDITED, COLOR GRADED, AND AUDIO MIXED TWO 15 MINUTE EPISODES OF DIGITAL SERIES **VICE'S CHEF'S NIGHT OUT**.
- 2015 **EDITOR**
AWESOMENESS TV
EDITED, COLOR GRADED, AND AUDIO MIXED FIRST SEASON OF COMPETITIVE CHILDREN'S WEBSERIES, **HUMAN BOWLING SHOWDOWN** FOR DREAMWORKS TV.
- 2015 **EDITOR**
WESTBROOK PRODUCTIONS
EDITED, COLOR GRADED, AND AUDIO MIXED FIRST SEASON OF SCRIPTED COMEDY WEBSERIES **MANJAM**.
- 2013 **SEGMENT PRODUCER**
STUDIO CITY PRODUCTIONS
PRODUCED AND POST-PRODUCED MULTIPLE SEGMENTS FOR DAILY COMEDY SERIES **DISH NATION**.
- 2013 **WRITER/EDITOR**
AH ENTERTAINMENT
EDITED MILITARY-FOCUSED REALITY SIZZLE, PILOT PRESENTATION, AND TEASER. WROTE STANDUPS AND WRAPS.
- 2013 **EDITOR**
VAGABOND ENTERTAINMENT
EDITED FEATURE COMEDY **MIKE CASE IN THE BIG KISS OFF** FROM 20 HOURS OF AD-LIBBED SINGLE CAMERA FOOTAGE.

AWARDS AND RECOGNITION

- 2019
Las Vegas International Film and Screenplay Competition
Horror Feature Screenplay and Short Screenplay Finalist.
- California Film Awards
Diamond Screenplay Award and Silver Screenplay Award.
- 2018
International Horror Hotel
Best Horror Comedy Genre Screenplay.
Best Overall Screenplay.
- Shriekfest Film Festival
Screenplay Finalist.
- Genreblast Film Festival
Screenplay Finalist.
- 2016
10- Annual Storypros International Screenplay Contest
Third Place Winner.
- 2016
Second City Comedy Screenplay Contest
Finalist.
- 2013
Hollywood and Vine Film Festival
Edited Best Picture, Best Actor, and Grand Jury Prize Winner **Mike Case in the Big Kiss Off**.
- 2010
Hollywood MockFest
Edited Best Feature Mockumentary winner **Take 22**.
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- ## EDUCATION
- 2000
Bachelor of Science
Film Production
Emerson College

- 2012 **EDITOR**
HARVEY LEVIN PRODUCTIONS
WROTE AND CUT NUMEROUS ENTERTAINMENT-BASED COMEDY PACKAGES FOR **TMZ ON TV**.
- 2012 **EDITOR**
REY INTERACTIVE
ON-SITE EDITING OF NUMEROUS MULTICAMERA BRANDED **E3 2012: PLAYSTATION ALL-STARS** FEATURES WITH IMMEDIATE TURNAROUND FOR DIGITAL DISTRIBUTION.
- 2012 **PRODUCER/EDITOR**
IN-FLIGHT MUSIC GROUP
DEVELOPED, WROTE, AND DIRECTED PROMOTIONAL VIDEO FOR RECORDING ARTIST JAY ANDREW'S DEBUT ALBUM **SAFE IN SOUND**, AS WELL AS *RUNNING THE RISK*'S EP RELEASE **BECAUSE WE CAN**.
- 2012 **EDITOR**
EAGLE FILM, LLC
EDITED AND COLOR GRADED 20 MINUTE FEATURE SIZZLE PRESENTATION AND TRAILER SHOT ON ARRI ALEXA.
- 2011 **EDITOR**
TUNNEL FILMS
ORGANIZED AND EDITED HUNDREDS OF HOURS OF INTERVIEWS AND SKATEBOARDING B-ROLL FOR FEATURE DOCUMENTARY **THE SIGNAL HILL SPEED RUN**.
- 2009 **EDITOR**
SON OF JASON FILMS
EDITED AD-LIBBED MULTICAMERA FEATURE FILM **TAKE 22** FROM 90 HOURS OF FOOTAGE. WROTE ORIGINAL CONTENT FOR RESHOOTS, EARNING SEVERAL FESTIVAL NOMINATIONS.
- 2008 **RECUTS DIRECTOR**
DISCOVERY NETWORKS
REFORMATTED AND STORY EDITED SEASON 1 OF **L.A. INK** TO FIT IN 30 MINUTE TIMESLOT.
- 2008 **EDITOR**
BROLIN PRODUCTIONS
EDITED MOCKUMENTARY SPECIAL **BEHIND THE SCENES OF "NO COUNTRY FOR OLD MEN", AN ENTIRELY UNAUTHORIZED DOCUMENTARY**, FROM JOSH BROLIN'S HOME MOVIES AND ORIGINAL INTERVIEWS. PROJECT WAS CREATED ON SPEC, AND PURCHASED BY JOEL AND ETHAN COEN FOR RELEASE ON THE **NO COUNTRY FOR OLD MEN** SPECIAL EDITION BLU-RAY.