

AaronBarrocas

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SUMMARY

After almost 20 years in the television and film industry, I have developed numerous skillsets in production and post-production, and my work has included narrative, comedy, documentary, reality, cooking, sports television, and branded content. My enthusiasm for this industry and the art of cinematic storytelling increases with each new project. I take pride in continuously discovering new and unique techniques for entertaining viewers.

SELECT EXPERIENCE

2015 – 2019

EDITOR

Amity Pictures/Studio West Pictures

Edited as well as created original graphics packages for numerous shortform DC Entertainment and Warner Home Video documentary projects. Properties included **Riverdale**, **The Flash**, **Legends of Tomorrow**, **Supernatural**, **Gotham**, **Arrow**, **Justice League Dark**, **Batman: The Killing Joke**, **Aquaman: Throne of Atlantis**, and **Teen Titans: The Judas Contract**.

2011 – 2018

EDITOR

Echo Entertainment

Create specialized features as well as complete episodes of sports television and reality/documentary series. Projects have included ABC's **The X Games**, ESPN's **The World Series of Poker**, NBC's **Poker After Dark**, HLN's **The Social Life**, and Amazon.com's **Champions of Fire**.

2017 – 2018

EDITOR

Always On Productions/Mythical Entertainment

Edited over 150 segments of digital comedy series **Good Mythical Morning**, which garners 3 million daily viewers.

2013

WRITER/PRODUCER/DIRECTOR/EDITOR

SpinMedia

Created original branded content for **Smirnoff Ice**, **Office Depot**, and **Sony Pictures**.

2004-2011

PRODUCER/DIRECTOR/EDITOR

E! Networks

Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **The Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **The T. Ocho Show**, and **Clean House**.

SKILLS

Writing
Editing
Producing
Directing
Post Management

SOFTWARE

Adobe Premiere Pro
Avid Media Composer
Final Cut Pro
Adobe After Effects
Adobe Photoshop

COMPANIES & NETWORKS

ABC
Amazon.com
CBSSports Network
DC Entertainment
Discovery Networks
Disney Home Video
Dreamworks TV
E! Entertainment Television
ESPN
Fox Networks
G4Tv.com
HLN
Miramax Home Video
Mythical Entertainment
NBCUniversal
Sony Pictures
Studio City Productions
Style. Network
Tunnel Films
Veria Networks
Versus Network
Vice Media
Warner Bros. Home Video

ADDITIONAL EXPERIENCE

- 2015 **EDITOR**
Tiny Riot
Edited, color graded, and audio mixed two 15 minute episodes of digital series **VICE's Chef's Night Out.**
- 2015 **EDITOR**
Awesomeness TV
Edited, color graded, and audio mixed first season of competitive children's webseries, **Human Bowling Showdown.**
- 2013 **SEGMENT PRODUCER**
Studio City Productions
Produced and post-produced multiple segments for daily comedy series **Dish Nation.**
- 2013 **WRITER/EDITOR**
AH Entertainment
Edited reality sizzle, pilot presentation ,and teaser. Wrote standups and wraps.
- 2012 **EDITOR**
Harvey Levin Productions
Wrote and cut numerous entertainment-based comedy packages for **TMZ On TV.**
- 2012 **EDITOR**
Rey Interactive
On-Site editing of numerous multicamera branded **E3 2012: Playstation All-Stars** Features with immediate turnaround for digital distribution.
- 2012 **PRODUCER/EDITOR**
In-Flight Music Group
Developed, wrote, and directed promotional video for recording artist *Jay Andrew's* debut album **Safe In Sound**, as well as *Running the Risk's* EP release **Because We Can.**
- 2012 **EDITOR**
Eagle Film, LLC
Edited and color graded 20 minute feature sizzle presentation and trailer shot on Arri Alexa.
- 2012 **EDITOR**
Tunnel Films
Organized and edited hundreds of hours of interviews and skateboarding b-roll for feature documentary **The Signal Hill Speed Run.**

AWARDS AND RECOGNITION

- 2019 - California Film Awards
Feature Screenplay Diamond Award
Feature Screenplay Gold Award
Short Screenplay Finalist
- 2019 - Barnstorm Film+TV Script Fest
Short Screenplay Semi-Finalist
- 2018 - Screamfest Horror Film Festival
Feature Screenplay Semi-Finalist
- 2018 - Shriekfest Horror Film Festival
Feature Screenplay Finalist
- 2018 - GenreBlast Film Festival
Feature Screenplay Finalist
- 2018 - International Horror Hotel
Best Feature Script Winner
Best Overall Script Winner
- 2016 - 10· Annual Storypros
International Screenplay Contest
Third Place Winner
- 2016 - Second City Comedy
Screenplay Contest Finalist
- 2013 - Hollywood and Vine Film Festival
Edited Best Picture, Best Actor, and Grand Jury Prize Winner **Mike Case in the Big Kiss Off**
- 2010 - Hollywood MockFest
Edited Best Feature Mockumentary winner **Take 22**

EDUCATION

- 2000 - Bachelor of Science, Film
Emerson College

2009

EDITOR

Son of Jason Films

Edited ad-libbed multicamera feature film **Take 22** from 90 hours of footage. Wrote original content for reshoots, earning several festival nominations.

2008

RECUTS DIRECTOR

Discovery Networks

Reformatted and story edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot.

2008

EDITOR

Brolin Productions

Edited mockumentary special **Behind the Scenes of "No Country for Old Men", an Entirely Unauthorized Documentary**, from Josh Brolin's home movies and original interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country For Old Men** Special Edition Blu-Ray.