

# Aaron Barrocas

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[www.aaronbarrocas.com](http://www.aaronbarrocas.com)

## CAREER

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I am a skilled and creative professional who has experience editing, writing, producing, and managing post. I take pride in bringing my unique sensibility and style to each production. My work has ranged from comedy to documentary, sports, music, advertising, and narrative.

## SELECT EXPERIENCE

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2017 – 2018

### EDITOR

*Always On Productions/Mythical Entertainment*

Edited over 150 segments of digital comedy series **Good Mythical Morning**, which garners 3 million daily viewers

2011 – 2018

### EDITOR

*Echo Entertainment*

Created specialized features as well as complete episodes of sports television and reality/documentary series. Projects included ABC's **The X Games**, ESPN's **The World Series of Poker**, NBC's **Poker After Dark**, HLN's **The Social Life**, and Amazon.com's **Champions of Fire**.

2015 – 2017

### EDITOR

*Amity Pictures/Studio West Pictures*

Edited as well as created original graphics packages for numerous shortform DC Entertainment and Warner Bros. Home Video documentary projects. Properties included **Riverdale**, **The Flash**, **Legends of Tomorrow**, **Supernatural**, **Gotham**, **Arrow**, **Justice League Dark**, **The Killing Joke**, and **Teen Titans: The Judas Contract**.

2013

### WRITER/PRODUCER/DIRECTOR/EDITOR

*SpinMedia*

Created original branded content for **Smirnoff Ice**, **Office Depot**, and **Sony Pictures**.

2004-2011

### PRODUCER/DIRECTOR/EDITOR

*E! Networks*

Alternated as show producer, sketch director, editor, and post producer on numerous E!, Style, and Versus Network series including **The Soup**, **Sports Soup**, **The Anna Nicole Show**, **Chelsea Lately**, **Dr. 90210**, **The T. Ocho Show**, and **Clean House**.

## SKILLS

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Editing  
Writing  
Producing  
Directing  
Post Management  
Camera

## SOFTWARE

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Adobe Premiere Pro  
Avid Media Composer  
Final Cut Pro  
Adobe After Effects  
Adobe Photoshop

## COMPANY LIST

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ABC  
Amazon.com  
Awesomeness TV  
Brolin Productions  
CBSSports Network  
Comcast Entertainment Group  
DC Entertainment  
Discovery Networks  
Dreamworks TV  
E! Entertainment Television  
Echo Entertainment  
ESPN  
Fox Television  
G4Tv.com  
HLN  
Miramax Home Video  
Mythical Entertainment  
NBCUniversal  
Rey Interactive  
Sony Pictures  
SpinMedia  
Studio City Productions  
Style. Network  
Tunnel Films  
Veria Networks  
Versus Network  
Vice Media  
Walt Disney Home Entertainment  
Warner Bros. Home Video

## ADDITIONAL EXPERIENCE

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- 2016 **PRODUCER/EDITOR**  
*Pocket Tea, LLC*  
Wrote, produced, and color graded advertising spot for **Mini Green Energy** chewable tablets.
- 2016 **PRODUCER/EDITOR**  
*Tess Rafferty/Steve Cohen*  
Provided gear and logistics solutions, ran camera, and edited political rant **Aftermath: November 2016**, which was shared by DailyKos, reversioned by Occupy Democrats, to date earning over 49 million views.
- 2015 **EDITOR**  
*Tiny Riot*  
Edited, color graded, and audio mixed two 15 minute episodes of digital series **VICE's Chef's Night Out**.
- 2015 **EDITOR**  
*Awesomeness TV*  
Edited, color graded, and audio mixed first season of competitive children's webseries, **Human Bowling Showdown** for Dreamworks TV.
- 2015 **EDITOR**  
*Westbrook Productions*  
Edited, color graded, and audio mixed first season of scripted comedy webseries **ManJam**.
- 2013 **SEGMENT PRODUCER**  
*Studio City Productions*  
Produced and post-produced multiple segments for daily comedy series **Dish Nation**.
- 2013 **WRITER/EDITOR**  
*AH Entertainment*  
Edited military-focused reality sizzle, pilot presentation, and teaser. Wrote standups and wraps.
- 2013 **EDITOR**  
*Vagabond Entertainment*  
Edited feature comedy **Mike Case in The Big Kiss Off** from 20 hours of ad-libbed single camera footage.
- 2012 **EDITOR**  
*Harvey Levin Productions*  
Wrote and cut numerous entertainment-based comedy packages for **TMZ On TV**.

## AWARDS AND RECOGNITION

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- 2018  
International Horror Hotel  
First Place Winner.  
Horror Comedy Genre Screenplay Competition.
- 2016  
10- Annual Storypros International  
Screenplay Contest  
Third Place Winner.
- 2016  
Second City Comedy Screenplay  
Contest  
Finalist.
- 2013  
Hollywood and Vine Film Festival  
Edited Best Picture, Best Actor,  
and Grand Jury Prize Winner **Mike Case in the Big Kiss Off**.
- 2010  
Hollywood MockFest  
Edited Best Feature Mockumentary  
winner **Take 22**.

## EDUCATION

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- 2000  
Bachelor of Science  
Film Production  
Emerson College

- 2012 **EDITOR**  
*Rey Interactive*  
On-Site editing of numerous multicamera branded **E3 2012: Playstation All-Stars** Features with immediate turnaround for digital distribution.
- 2012 **PRODUCER/EDITOR**  
*In-Flight Music Group*  
Developed, wrote, and directed promotional video for recording artist *Jay Andrew's* debut album **Safe In Sound**, as well as *Running the Risk's* EP release **Because We Can**.
- 2012 **EDITOR**  
*Eagle Film, LLC*  
Edited and color graded 20 minute feature sizzle presentation and trailer shot on Arri Alexa.
- 2011 **EDITOR**  
*Tunnel Films*  
Organized and edited hundreds of hours of interviews and skateboarding b-roll for feature documentary **The Signal Hill Speed Run**.
- 2009 **EDITOR**  
*Son of Jason Films*  
Edited ad-libbed multicamera feature film **Take 22** from 90 hours of footage. Wrote original content for reshoots, earning several festival nominations.
- 2008 **RECUTS DIRECTOR**  
*Discovery Networks*  
Reformatted and story edited Season 1 of **L.A. Ink** to fit in 30 minute timeslot.
- 2008 **EDITOR**  
*Brolin Productions*  
Edited mockumentary special **Behind the Scenes of "No Country for Old Men"**, an **Entirely Unauthorized Documentary**, from Josh Brolin's home movies and original interviews. Project was created on spec, and purchased by Joel and Ethan Coen for release on the **No Country For Old Men** Special Edition Blu-Ray.