

Aaron Barrocas

AaronSBarrocas@gmail.com

www.AaronBarrocas.com

818.522.6623

SELECT HISTORY

Editor/Motion Graphics, **The Darwyn Cooke Story** – Studio West Pictures/Warner Bros. Home Entertainment, 2017

- Edited documentary investigating the life, writing, and artwork of late DC comics legend Darwyn Cooke.
- Created 2.5D multiplane motion graphics in After Effects to support story being told.

Editor, **X Games Aspen 2017** - Echo Entertainment/ESPN/ABC, 2017

- Sole editor on two ABC specials designed to promote ESPN's upcoming X Games coverage.

Editor, **Chef's Night Out** – Vice Media, 2015

- Edited, color graded, and audio mixed two 15-minute episodes of online food series.

Editor, **The Social Life** – Echo Entertainment/CNN, 2014

- Edited and color graded 30-minute episode of travel/reality series.

Writer/Producer/Director/Editor, **Sony Pictures' Viral Campaign** - SpinMedia, 2013

- Created numerous original online pieces advertising and associated with the features "Mortal Instruments: City of Bones" "Battle of the Year in 3D", and "Carrie".
- Managed tremendous budget and time restrictions.

Writer/Producer/Director/Editor, **Office Depot: Hear Me Out** – SpinMedia, 2013

- Scouted and booked locations, hired crew, and rented all production equipment within budget restrictions.
- Wrote, directed, edited, and color graded all material.

Segment Producer, **Dish Nation** - Studio City Productions, 2013

- Produced and Post-Produced multiple segments for daily comedy series.

Editor, **TMZ** - Harvey Levin Productions, 2012

- Wrote and cut numerous entertainment-based comedy packages with 2-hour turnarounds.

Field Director/Post Producer, **Sports Soup** - Versus Network, 2008 - 2010

- Wrote, directed, and edited original comedy material for over 100 episodes.
- Oversaw completion and final delivery of each episode.
- Managed Graphics Artists, Audio Engineers, and Offline and Online Editors.
- Supervised post production of all roll-in materials for weekly live-to-tape comedy series.

Editor, **Josh Brolin's Behind-The-Scenes of No Country for Old Men: An Incredibly Unauthorized Documentary** - Brolin Productions/Walt Disney Home Entertainment, 2008

- Edited BTS mockumentary on spec from Josh Brolin's on-set home movies.
- Spec was purchased by Joel and Ethan Coen for Blu-Ray and DVD distribution.

Recuts Director, **L.A. Ink** – TLC/Discovery, 2008

- Reformatted and story-edited first season of the sixty-minute reality series to fit into a thirty-minute timeslot.
- Completed 13 episodes within a two-week period.

Producer/Sketch Director, **The Soup** - E! Entertainment Television, 2004 - 2006

- Developed, Produced, and Directed sketches and field pieces for over 100 episodes of weekly comedy series.
- Produced original animated segment headers.
- Created and implemented systems which were utilized until the series ended in 2015.

ADDITIONAL EXPERIENCE

Editor/Graphics, **Riverdale: The New Normal** – Studio West Pictures/Warner Bros. Home Entertainment, 2017

- Edited documentary exploring the dark characters and world of The CW's *RIVERDALE*.
- Created unique titles, lower thirds, and multiplane still treatments in After Effects.

Producer/Editor, **Mini Green Energy** – Pocket Tea, LLC, 2016

- Wrote, directed, edited, and color graded :30 second advertising spot for new energy product.

Editor, **The Killing Joke: The Many Shades of Joker** – Studio West Pictures/Warner Bros. Home Entertainment, 2016

- Edited documentary exploring the Joker's impact on comic books, literature, and pop culture.

Editor, **ESPN'S World Series of Poker 2011, 2014, 2015** - Echo Entertainment/Poker Productions/ESPN, 2015

- Edited several complete episodes of poker series.
- Cut multicamera poker hands, informational features, player profiles, cold opens, show wrap packages, and promos for ESPN original programming.
- Prepped roll-in material for live final table coverage.

Editor, **Human Bowling Showdown** – DreamworksTV/AwesomeTV, 2015

- Edited, color graded, and audio mixed first season of competitive children's webseries.

Editor, **Gotham Invented** – Studio West Pictures/Warner Bros. Home Entertainment, 2015

- Created atmospheric documentary based on Fox series *Gotham*.
- Functioned as both offline and online editor.

Producer/Editor, **Smirnoff Ice: Absurdly Awesome with Gillian Jacobs** - SpinMedia, 2013

- Wrote treatments for comedic online video advertising campaign.
- Locked location, crew, and equipment with minimal prep time on restrictive budget.
- Edited and Color Graded four different versions of online commercial

Producer/Editor, In Flight Music Group, 2012

- Developed, wrote, and directed promotional video for recording artist *Jay Andrew's* debut album **Safe In Sound**, as well as *Running the Risk's* EP release **Because We Can**.

Post Producer, **The T. Ocho Show** - Versus Network, 2011

- Supervised post production for 17 episodes of weekly comedy series.
- Conceptualized and implemented roll-in protocol for truck-based live-to-tape production.

Editor, **The Signal Hill Speed Run** – Tunnel Films, 2011

- Organized and edited hundreds of hours of interviews and skateboarding b-roll for feature length documentary.

Editor, **Take 22: Behind the Scenes of "Sequestered"** - Son of Jason Films, 2009

- Edited ad-libbed multicamera comedy feature film from 90 hours of footage
- Wrote original content for reshoots
- Nominated for 5 awards at Mockfest 2010 - Won Best Mockumentary Feature and Best Actor.

Visuals Producer, **Chelsea Lately** - E! Entertainment Television, 2007 - 2008

- Invented, implemented, and managed system for producing nightly comedy series from a remote location while using E!'s media materials as roll-ins.
- Produced and edited roll-in reels for over 200 episodes.

2nd Unit Director/Lead Editor, Writer, **Bedside Manor** - Echo Entertainment/Veria Television, 2007

- Edited 26 episodes of medical series.
- Conceptualized, produced, and directed additional show content for all 26 episodes.
- Rewrote and simplified doctor's medical monologues for 26 episodes.
- Performed comedy punch-ups on each episode.

SCREENPLAY CONTEST ACHIEVEMENTS

(2017) International Horror Hotel

Finalist

Horror Comedy Genre Screenplay Competition.

(2016) 10th Annual Storypros International Screenplay Contest

Third Place Winner (from 1,000 entries).

Two additional screenplays entered made Semifinalist and Finalist rounds.

(2016) Second City Comedy Screenplay Contest

Finalist.

FILM FESTIVAL WINS

(2010) Hollywood MockFest

Edited Best Feature Mockumentary winner *Take 22: Behind the Scenes of SEQUESTERED.*

(2013) Hollywood and Vine Film Festival

Edited Best Picture, Best Actor, and Grand Jury Prize Winner *Mike Case in the Big Kiss Off.*

EDUCATION

Emerson College
Bachelor of Science

Major: Film

2000